



Secondary Education Visits



2023 - 2024

Introduction

The Auckland Project offers creative and immersive workshops for students in KS3, 4 and 5, based in and around our arts and heritage attractions - Auckland Castle, Auckland Tower, the Mining Art Gallery, the Spanish Gallery and Binchester Hall Farm.

Curriculum-linked sessions are available across a range of subjects, including Art, History and RE, while a range of other opportunities are also available for schools, including:

- Bespoke workshops
- Topic-focused tours
- Whole year group visits
- Enrichment activities

For members of our Feeder Schools Programme, teacher-led visits, CPD sessions and Homework Help is also provided, alongside support from our specialist heritage education team to embed all The Auckland Project has to offer across school life.

Key Contacts and Visit Prices

To make a booking, or to find out more about our secondary schools programme, please contact us directly via either: education@aucklandproject.org or 01388 743798. For secondary schools, our prices are as follows:

Half Day Visit: £125

Full Day Visit: £250

Feeder Schools Service Level Agreement: £6500

Please Note: Prices for ad hoc visits are listed per class of up to 31 students and all visits include free teacher entry, all materials/resources required for the session and space for lunch, if required. The Feeder Schools Service Level agreement includes 20 half day school visits of any type, as well as all of the additional opportunities listed above.

Curriculum-Linked Taught Workshops and Outreach Visits

All of our taught workshops are linked to the national curriculum and can be adapted to suit students in KS3, 4 and 5. Creative and immersive sessions, they promote critical thinking and engagement with our sites and stories, for students of all ages and abilities. Sessions can be delivered either onsite in the gallery spaces, or for TAP Feeder Schools only, as outreach.

History Workshops

What did the Romans do for us?

Faith Museum (Max. 2 classes per visit; half day and full day options available)

Handle real Roman objects and examine archaeological evidence to determine the ways in which the Romans changed Bishop Auckland and the North East as we know them today.

The Prince Bishops – Kings in the North?

Auckland Castle and Faith Museum (Max. 2 classes per visit; half day and full day options available)

Examine the relationship between church and crown during the medieval period as you explore Auckland Castle and examine a range of historical artefacts as you seek to answer the question: were the Prince Bishops really kings in the North?

Transatlantic Slavery

Auckland Castle, Faith Museum and Spanish Gallery (Max. 3 classes per visit; half day and full day options available)

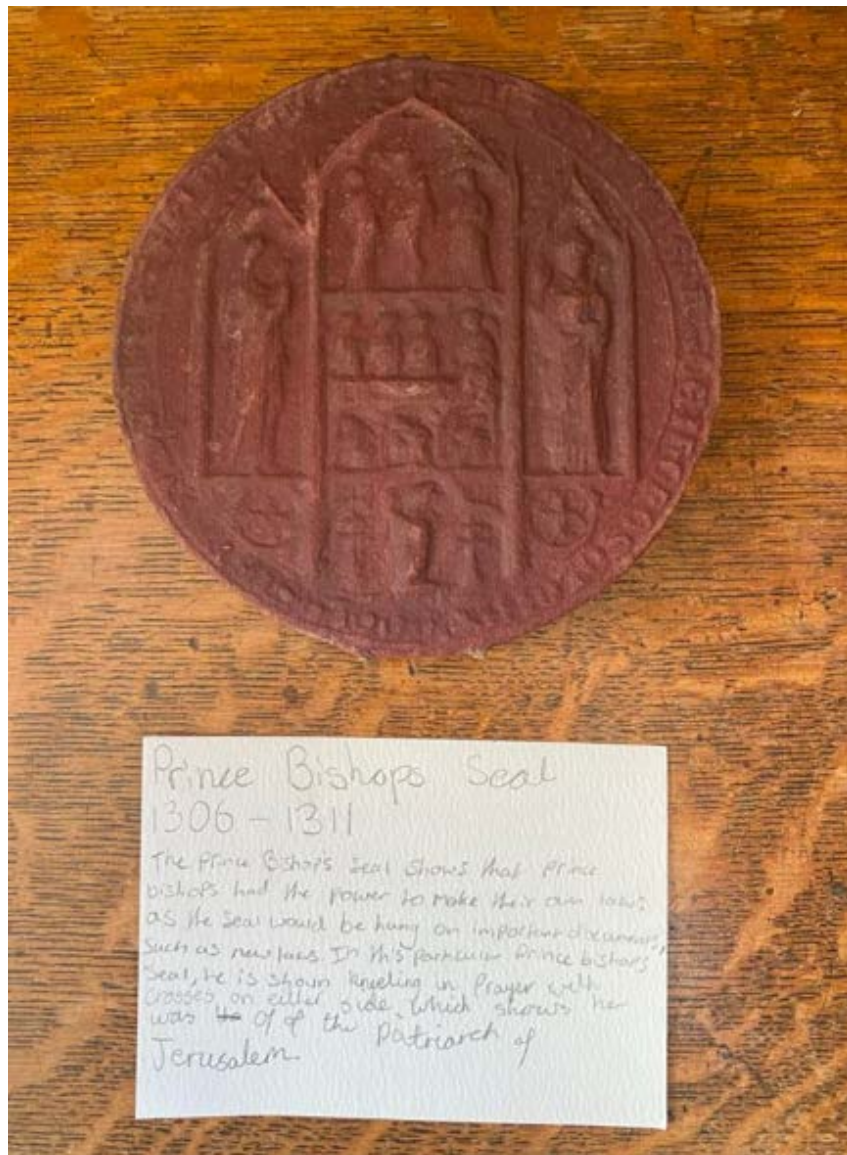
Explore history and legacy of transatlantic slavery, from its origins during the Spanish Golden Age, to the Abolition movement and the role of the Prince Bishops during the early 19th century, using real historical sources, as well as our artworks on

display in the Spanish Gallery. How would you curate these spaces to tell the story of slavery in our galleries?

The Second World War

Auckland Castle, Faith Museum and Mining Art Gallery (Max 3 classes per visit; half day and full day options available)

From Bevin Boy Tom McGuinness to Bishop Hensley Henson, explore the role that key figures in Bishop Auckland played in the Second World War and learn about the history of Judaism in our local area.



Were the Prince Bishops really kings in the North? This object label, written by a year 8 student, describes the level of power wielded by Bishops such as Antony Bek.

Art Workshops

Dry Point Etching

Mining Art Gallery (max. 2 classes per visit; half and full day options available)

Explore the Mining Art Gallery through an interactive tour and create your own Dry Point Print inspired by the works of Tom McGuinness and Dave Wilders.

Mark Making at the MAG

Mining Art Gallery (max. 1 class per visit; half day sessions only – combine with other workshops for larger groups or for a full day visit)

Participate in an interactive tour of the Mining Art Gallery and explore the diverse range of mark-making on display before using these techniques to create your own sketches in the galleries.

Composition

Mining Art Gallery and Spanish Gallery (max. 1 class per visit, half day sessions only – combine with other workshops for larger groups or for a full day visit)

From Norman Cornish to Murillo, learn about the composition of key artworks in our galleries and explore how composition can be used to convey different ideas and concepts, before using these techniques to create your own artwork.

Secrets of the Still Lives

Spanish Gallery (max. 1 class per visit, half day sessions only – combine with other workshops for larger groups or for a full day visit)

A key genre in Spanish Art, Still Lives are often much more than they seem as they are rich in symbolism and detail. Explore the secrets of the still lives in our collection, before creating your own using our object handling collection.

Religion and Worldviews Workshops

Meet the Faiths: Diversity in the North East and Beyond

Faith Museum (max. 4 classes per visit, half day and full day sessions available).

Explore how Britain's religious landscape has changed over time and what it means to live in a plural, diverse region, country and world today, using both our historical and contemporary collections, as well as Nicola Green's *Encounters* portrait series. Students will also have the opportunity to handle objects from a range of faith communities [please specify which faiths you are currently studying], to help them explore how religious people express their beliefs in Britain today (themes include: rituals and prayer, festivals, sacred texts and clothing).

Is religion dead?

Faith Museum (max. 1 class per visit, half day sessions only – combine with other workshops for larger groups or for a full day visit)

Find out about faith and belief in the 21st century and explore reasons why people might belong to a religion. Students will also consider whether faiths and worldviews have relevance in our world today, by looking at faith responses to a range of global issues, including: social justice and wealth inequality; the climate crisis and race, faith and identity.

Harm no living thing

Faith Museum (max. 1 class per visit, half day sessions only – combine with other workshops for larger groups or for a full day visit)

Consider why people conserve and protect all living things, including the planet, by examining faith responses to the environmental crisis, using the work of Roger Wagner, Matt Collishaw and the Singh Twins.

How can the arts express belief and spirituality?

Faith Museum (max. 1 class per visit, half day sessions only – combine with other workshops for larger groups or for a full day visit)

Explore art and artwork from a variety of faith traditions and use them to inspire your own creative response, based on your personal worldview.

MFL Workshops

An Introduction to Spanish Art and Culture

Spanish Gallery (max. 1 class per visit, half day sessions only – combine with other workshops for larger groups or for a full day visit)

Explore the Spanish Gallery and find out how the Spanish Golden Age shaped the country's art and history as we know them today through a range of themed activities.



In 2022, The Auckland Project hosted "The Spanish Apprentice", a county-wide competition for students in Key Stage 3, delivered by Durham County Council.

Bespoke Workshops

If you are interested in visiting The Auckland Project with your class to support a topic not listed above, please get in touch with us as we may be able to develop a bespoke workshop to suit your needs.

Alternatively, we may be able to offer a topic focused tour (see below), or for Feeder Schools, teacher led sessions.

Topic Focused Tours

For groups which would prefer not to participate in a taught workshop, we can offer interactive tours of the following visitor attractions, which can be adapted to student students' age/abilities and where relevant, linked to programmes of study:

- Auckland Castle
- Mining Art Gallery
- Spanish Gallery

Whole Year Group Visits

Whole year group visits represent an opportunity for schools to bring the whole year group down for an introduction to The Auckland Project's Marketplace Visitor Attractions, helping students to develop cultural capital and pride in their local area. Sessions can also be used to help prepare pupils for future curriculum-linked sessions as they become more familiar with our resources and facilities, and can be linked to school values or schemes of work where required.

Please note: We recommend that for year groups with up to 120 pupils or 4 classes, visits take place on the same day. However, for year groups with up to 240 pupils or 8 classes, visits should take place across 2 separate days.

Enrichment Projects

Developed bespoke to students' needs, we can create enrichment projects to help support students' personal, social and emotional development outside of bounds of the curriculum, as they engage with our attractions and collections in a range of innovative and exciting ways. Sessions would take place once per week, across a term or half term.

Previous students have gone "behind the scenes in the museum" to learn about conservation, curation and visitor services (eventually spending an afternoon "working" in the Spanish gallery), while others have participated in our enterprise project or learned about the principles of regenerative agriculture at Binchester Hall Farm.

Teacher Led Visits (Feeder Schools Only)

Lead your own visit or teach in our purpose-built learning spaces, facilitated by a member of our specialist learning and skills team.

Homework Help (Feeder Schools Only)

Every Thursday from 2-5pm, Mrs M's (a former pub now converted into our community hub) is available for schools wishing to run homework sessions, revision or tutoring, either led by teaching staff, or supported by the Learning and Skills team. Sessions must be booked in advance and refreshments can be provided.

Teacher CPD (Feeder Schools Only)

We offer a range of teacher CPD opportunities across the school year, aimed at helping school staff get the most out of our Feeder Schools Programme. Please contact a member of the Learning and Skills team direct for more information.